



# St Michael's C E Primary

## Curriculum Policy:

### Art and Design

**"We are the seeds. Our school is the good ground which provides everyone with all they need to grow and achieve." (Our children)**

St Michael's is a Church of England Primary School built on distinctive Christian Values at the very heart of its community.

*We will provide:*

- a welcoming, inclusive school with strong relationships across our community, that celebrates diversity;
- excellent teaching with a nurturing approach, guiding first steps to next steps;
- an inspirational and challenging curriculum which ignites curiosity, encourages resilience and grows confidence so children become lifelong learners;
- a happy, safe and stimulating environment in which children can achieve their full potential;

So that our children will flourish in all they do and become good citizens

**"And some seed fell on good ground. This seed grew and made 100 times more grain." (Luke 8:8)**

***Respect, Persevere, Achieve***

## **Art and Design**

*To be read alongside school's Curriculum Aims, Teaching and Learning Policy and Assessment and Feedback Policy*

### **Rationale**

The purpose of our curriculum is to engage, inspire and creatively challenge children. We would like pupils to think critically and develop a more rigorous understanding of art and design, therefore creativity is embedded within the whole curriculum. The children will learn how art and design has shaped history and contributes to the culture, creativity and wealth of our country. Ultimately, we would like each child to be able to celebrate the wonder and beauty of the world around them.

### **Aims/Intent**

- To enable all children to learn and develop their art and design skills to the best of their ability with an understanding of what makes them a successful learner.
- To promote a positive attitude towards learning and acquire a solid basis and enthusiasm for lifelong learning.
- To help children understand Britain's cultural heritage and the heritage of the local area through the exploration of local artists, landmarks and sculptures, as well as different architectural styles.
- To enable children to be positive citizens in school and in society. By giving children a range of experiences- such as visits to galleries and the opportunity to work with visiting artists- encourage them to understand and respect other cultures while making positive contributions of their own.
- To fulfil all the requirements of the National Curriculum for Art and Design.

### **Objectives**

#### **Key Stage 1**

Pupils should be taught to:

- use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to find out about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### **Key Stage 2**

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

### **Implementation of the Policy**

Long-term plans for art are divided between terms and ensure coverage of a range of skills and learning opportunities (see appendix).

Medium term objectives are drawn directly from the National Curriculum. Short term plans are the weekly lessons teachers deliver in order to meet objectives. Allowance should also be made for topical or current affairs that arise as well as for spontaneous learning opportunities or for using other stimuli that inspires. Lessons are delivered weekly during the half term.

### **Recording of work**

Art lessons are often about practising skills or collecting ideas: the process often being as important as the end result. To this end, children work in sketch books and teachers should take photographs or video clips, particularly in Early Years and Key Stage 1.

### **Assessment**

All class teachers are responsible for inputting accurate data termly on our Curriculum Tracking Sheets that is then used by Curriculum Lead to monitor standards and progress.

The Art Curriculum Manager will perform curriculum walks and is beginning to collect evidence of work produced by children at all levels.

At the beginning of each term, children will complete a portrait sketching activity which is stored and used as a measure of individual and class progress.

### **Marking**

Pupils self-evaluate their work in the light of the original intention and peer assessment is also used regularly.

### **Early Years Curriculum**

The curriculum in Early Years ensures that artistic elements highlighted within the Early Independent Learning Opportunities (Creating with Materials and Fine Motor Skills) are covered and children learn by engaging in well-planned, structured activities. Our 2 year old and Rising 3 provision provides the building blocks to Nursery readiness that includes coverage of the Early Years curriculum and is planned through the interest of pupils. Pupils generally learn through play with activities being carefully chosen based on the needs and interests of pupils on a weekly basis.

### **Governors**

The art policy is reviewed annually by the governing body, a member of whom represents 'Creative Learning' in school.

**Subject Leader:** oversees the art curriculum area by:

- Providing a strategic lead and direction for the subject
- Supporting and offering advice to colleagues on issues related to art and design
- Monitoring pupil progress in art
- Providing efficient resource management for art

St Michael's Primary School has achieved a gold 'Artsmark' award by undergoing a series of planned creative ventures. We are currently on our next Artsmark journey.

### **Equal Opportunities**

We believe that all those who work in, or attend, St Michael's Primary School have the right to be treated fairly and with respect by everyone connected with the school. We aim for our school to be a safe, supportive place, where all children and adults feel valued as individuals. In every lesson the individual needs of a child must be considered. Art and design is about personal development and any lesson plan should be flexible enough to accommodate individuality of expression.

### **Children with additional needs**

Children have their own way of seeing the world and it is vital that lesson planning allows a flexibility of approach so the children can work at a level appropriate to them. Some children may need specific help with using equipment or holding brushes/ pencils. Children who are gifted and talented in art and design should have work which is challenging for them

### **Careers**

We recognize that the creative industries are one of the fastest growing sectors of employment, and aim to ensure children have early preparation for the world of work. They will learn about some of the great artists and designers through history and will have the opportunity to find out about careers in the current creative industries such as illustrators, architects, graphic design etc. to which they may aspire.

## September 2020 and then September 2022

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
EYFS	<b>Understanding Identity and Exploring Relationships</b> Feeling connected Making Finger puppets (PSHE/Eng)		<b>Exploring the Natural World</b> Being inspired by the world around us Primal painting To colour (Eng)		<b>Exploring the Power of Creativity</b> Making Art Drawing Spirals Ducklings	
KS1	<b>Collage</b> <a href="#">Collage Houses</a> (RE, Geog, Computing)		<b>Painting</b> <a href="#">Colour Wheel</a> + Van Gogh		<b>Drawing</b> Drawing Feathers <b>3D</b> <a href="#">Sculptural birds</a>	
LKS2	<b>Fabric</b> <a href="#">Fossils</a> <b>3D</b> <a href="#">Building nests</a> (Hist/Sci)		<b>3D</b> <a href="#">Visual Maps</a> (Geog) <b>3D</b> <a href="#">Roman Money</a> (Comp/Hist)		<b>Drawing</b> <a href="#">Anglo Saxon drawing</a> <b>Sculpture</b> <a href="#">Anglo Saxon Houses</a> (Hist / DT)	
UKS2	<b>3D</b> <a href="#">Be an architect</a> (DT/Hist) <b>Painting</b> <a href="#">Birds in trees</a>		<b>Collage</b> <a href="#">Houses from around the world</a> (Geog)		<b>Design</b> <a href="#">Exploring set design</a>	

## September 2021 and then 2023

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
EYFS	<b>Exploring the Power of Creativity</b> Making Art Autumn leaves Night time collage ( <b>sci</b> )		<b>Understanding Identity and Exploring Relationships</b> Feeling connected Self-portraiture photography (PSHE/Eng)		<b>Exploring the Natural World</b> Being inspired by the world around us Feely drawings Monsters (Eng)	
KS1	<b>3D</b> <a href="#">Making animal masks</a> (Sci)		<b>Painting</b> <a href="#">Spiral Snails</a> <b>Collage</b> <a href="#">Minibeast art</a> (Sci)		<b>Drawing</b> <a href="#">Cartoon Characters</a> <b>Drawing</b> <a href="#">Draw like Quentin Blake</a>	
LKS2	<b>3D</b> <a href="#">Playdough characters</a> (Computing)		<b>Collage</b> <a href="#">Inspired by Miro</a> (Spanish/Computing)) <b>Drawing</b> <a href="#">Still life in a cubist style</a>		<b>Drawing</b> <a href="#">Typography</a>	
UKS2	<b>3D and media</b> <a href="#">Making a pocket gallery</a>		<b>Drawing</b> <a href="#">Sketchbook exploration</a> <b>3D</b> <a href="#">Fruit pinch pots</a>		<b>3D</b> <a href="#">Shadow puppets</a> <b>Drawing</b> <a href="#">Making manga</a>	

Art to alternate with music each half term

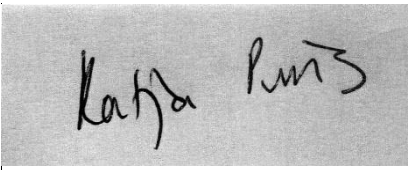
<https://www.accessart.org.uk/>

<https://www.britishmuseum.org/> <https://www.nationalgallery.org.uk/>

<https://www.tate.org.uk/art/teaching-resource> <https://www.vam.ac.uk/info/teacher>

This policy has been approved by the Governing Body and Head teacher of St. Michael’s C of E Primary School.

Chair of Governors ....

Signed: ... ..

Print Name: ... .. Katja Purvis.....

Date:... .. 21.9.21... ..

Head Teacher

Signed: ..... .....

Print name:.....GAVIN JOHNSTON.....

Date: .....21.9.21.....

REVIEW DATE ... Sept 2024 .....