



St Michael's C E Primary

Curriculum Policy:

MUSIC

"We are the seeds. Our school is the good ground which provides everyone with all they need to grow and achieve." (Our children)

St Michael's is a Church of England Primary School built on distinctive Christian Values at the very heart of its community.

We will provide:

- a welcoming, inclusive school with strong relationships across our community, that celebrates diversity;
- excellent teaching with a nurturing approach, guiding first steps to next steps;
- an inspirational and challenging curriculum which ignites curiosity, encourages resilience and grows confidence so children become lifelong learners;
- a happy, safe and stimulating environment in which children can achieve their full potential;

So that our children will flourish in all they do and become good citizens

"And some seed fell on good ground. This seed grew and made 100 times more grain." (Luke 8:8)

Respect, Persevere, Achieve

Music

To be read alongside school's Curriculum Aims, Teaching and Learning Policy and Assessment and Feedback Policy

Rationale

Our music curriculum gives all pupils the opportunity to learn about and develop a respect for a range of musicians: historical and modern; their lives, techniques and inspirations. Children use this as stimulus as they show resilience in mastering disciplinary knowledge in music. They take responsibility for improving their work in response to feedback.

Aims

- To enjoy listening to a wide range of music from different times and cultures.
- To enjoy making music based on different times and cultures.
- To perform with confidence and enjoyment.
- To sing with confidence and enjoyment.
- To develop composition and appraising skills.
- To develop a musical vocabulary with which to evaluate the music listened to.
- To provide a range of musical opportunities.
- To encourage awareness, enjoyment and appreciation of Music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.
- To offer opportunities to perform, compose, listen and appraise.

Implementation of the Policy

At St Michael's Primary School music is taught throughout the school, establishing cross curricular links where possible, e.g. English, Spanish, maths, physical and creative development. The predominant mode of working is as a whole class, although opportunities will be available for input to small groups and individuals. There is direct teaching and also occasions to explore and experiment with sounds and instruments. Teachers also offer guidance and support whilst encouraging creativity. As well as music lessons in class, children are given the opportunity to listen to a range of music at the beginning and end of our acts of worship and hymns are sung during some of our acts of worship. There are regular whole school assemblies which include song learning and music appreciation. Every term children make a presentation to parents and will perform songs and music as part of this.

At St Michael's Primary School Music involves:

- The development and shaping of musical ideas
- Control of instruments
- Reading simple signs and symbols and performing from them
- Controlling the sounds of a range of tuned and untuned instruments

- Exploring and using a range of sound sources including voices, bodies and sounds from the environment
- Sharing music-making, either live or recorded
- Performing to different audiences for a variety of purposes

The objectives of Music teaching in the school are based on the requirements of the National Curriculum programmes of study for Key Stages 1 and 2. The Music curriculum of the school will therefore help children to experience the following key aspects of the programme of study.

In both EYFS and Key Stage 1 and 2 children develop music skills in four strands.

- Performing skills
- Composing skills
- Appraising skills
- Listening and applying knowledge and understanding

All teachers plan sequences of learning in Music so that they build on prior learning. Children of all abilities have the opportunities to develop their skills and knowledge in each unit and through planned progression we offer them increasing challenge as they move up through school. Teachers should access the band of objectives relevant to their year group. Teachers may select a context in which the objectives are taught.

Big Ideas in Music

Listen and Appraise:

Children explore and express ideas and feelings about music and also reflect on and improve own and others' work in relation to its intended effect.

Create and compose:

Children create music patterns moving onto exploring, choosing, combining and organising musical ideas with musical structures.

Perform and Share

Children learn to use their voices expressively, controlling their pitch and play tuned and untuned percussion with increasing accuracy.

St Michael's Primary School Approach to Music

At St Michael's Primary School we believe Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination.

Throughout their time in school, pupils will have the opportunity to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and use their voices, to create and compose music on their own and with others.
- Learn to play tuned and untuned musical instruments progressively including chime bars, glockenspiel and violin. Some of this tuition is delivered by a specialist music teacher in Year 3/4.
- Understand and explore how music is created, produced and communicated through the inter-related dimensions: pulse, rhythm, pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Personal Development

The Music curriculum at St Michael's Primary School delivers spiritual, social, moral and cultural development by giving the children a sense of enjoyment and fascination in learning about the world around them through participating actively in musical activities. We promote tolerance through looking at different people's ideas, creative responses and understanding of different cultures and styles within music. Children discuss and work in the style of, and using the techniques of, a wide variety of musicians. At St Michael's Primary School, pupils have the opportunity to work independently and as a team to build resilience and self-esteem through tasks, sharing ideas and resources, peer-assessment and encouraging students to support each other.

Assessment

At St Michael's Primary School we assess the children's work in Music by making informal judgements as we observe the children during lessons.

Staff will store digital evidence including photos and videos on a secure iPad or on the school network.

Gathering qualitative evidence by speaking to pupils, scrutinising pupil's work and observing lessons gives the subject leader a clear overview of standards across school.

Differentiation - scaffolding

At St Michael's Primary School we aim to encourage all children to reach their full potential through the provision of varied opportunities. We recognise that our curriculum planning must allow children to gain a progressively deeper understanding and competency as they move through our school.

More Able Learners

More able learners will be identified as part of our formative and summative assessment procedures. We will provide for their needs through a framework of high quality first teaching which focuses on ensuring the children are challenged appropriately. In addition, we will focus on developing their learning behaviours, including, greater reflection, problem solving and enquiry, making connections, higher order thinking skills and independent learning. The progress of more able learners will be rigorously tracked to ensure more able children reach their full potential. Any

pupil with a talent for a musical instrument may be supported with additional one to one or small group tuition by the peripatetic teacher.

SEND/Inclusion

Children who are identified as being on the SEND register will be given support as identified on their Individual Provision Map. A variety of support materials and advice are available from SENDCo, Mrs C Mackay. Children are supported in the first instance through quality first teaching. Lessons will be differentiated in line with the individual needs of the children. All provision for pupils with SEND is in line with the school's SEND policy.

Equal Opportunities

At St Michael's Primary School the curriculum for music will develop enjoyment of and commitment to stimulating the best possible progress and the highest attainment for all our pupils irrespective of social background, culture, race, gender, differences in ability and disabilities. All of our pupils have a secured entitlement to participate in music curriculum and our teaching approaches ensure the avoidance of stereotyping when planning work or organising groups. All the teaching staff agree that when using reference materials, they should reflect social and cultural diversity and provide positive images of race, gender and disability.

Resources

At St Michael's Primary School there is a range of resources to support the teaching of music across the school. Specialist resources and equipment are stored in the hall and should be returned after use. St Michael's Primary School has access to Charanga online resources. These are accessed with a log-in and password available from the Music Coordinator.

Careers

At St Michael's all the areas of our curriculum support children's interest and understanding in careers and help to raise aspiration. Reference will be made to why music skills are important for creativity in many jobs and also which careers rely on the need to use these specific skills.

Monitoring and Evaluation

At St Michael's Primary School the Music Coordinator monitors planning and assessments – evaluating medium term plans and taking note of annotations, amendments and suggestions made by class teachers. They ensure that the curriculum has been covered and that there are no gaps.

Sample photographs and videos of completed work and displays may be kept digitally by the Coordinator as a portfolio, in order to monitor and support the raising of standards in music within the school. The coordinator takes responsibility for addressing any needs or concerns that arise as a result of this monitoring.

To monitor and evaluate Music, the Music subject co-ordinator does the following:

- Purchases and organises the appropriate resources.
- Supports colleagues in the teaching of music.

- Keeps up-to-date on the use of music in the curriculum and regularly attend training for subject leaders held by the LA and feedback new information and ideas to staff.
- Regularly reviews and updates the music policy and contribute to the school's self-evaluation programme.
- Analyses cross school summative assessment data.
- Purchases, uses and evaluates the impact of the school's music SLA
- Liaises with external parties including the peripatetic music teacher.

Music overview

September 2020 and then September 2022

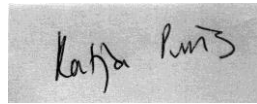
	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
EYFS	Me! explore: growing, homes, colour, toys, how I look		My Stories explore: using your imagination, Christmas, Festivals, Fairies, Pirates, Treasure, Superheroes, Let's pretend, Once upon a time		Everyone! explore: family, friends, people and music from around the world	
KS1	Hey You! How pulse, rhythm and pitch work together.		Zootime Reggae and animals		Your Imagination Using your imagination.	
LKS2	Let Your Spirits Fly RnB and other styles		Lean on Me Soul/Gospel music and helping one another		Bringing us Together Disco, friendship, hope and unity	
UKS2	Livin' On a Prayer Rock Anthems		Make you feel my love Pop Ballads		Dancing in the street Motown	

September 2021 and then 2023

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
EYFS	Our World explore: animals, jungle, minibests, night and day, sand and water, seaside, seasons, weather, sea, space		Big Bear Funk A Transition Unit:		Reflect, rewind and replay Consolidation of learning and contextualising the history of music	
KS1	Hands, Feet Heart South African music		Round and round Pulse, rhythm and pitch in different styles of music.		Friendship Song A song about being friends	
LKS2	Mamma Mia ABBA's music		The Dragon Song Music from around the world, celebrating our differences and being kind to one another		Blackbird The Beatles, equality and civil rights	
UKS2	Happy Being happy!		The Fresh Prince of Bel-Air Old School Hip-Hop		Music and Me Create your own music inspired by your identity and women in the music industry	

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Chair of Governors



Signed:

Print Name: Katja Purvis.....

Date:...11/05/2021... ..

Head Teacher



Signed:

Print name:.....GAVIN JOHNSTON.....

Date:11/05/21.....

REVIEW DATE ... May 2024... ..